

LEVEL 1

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
C Major, tongue a natural minor, tongue	C Major, tongue
G Major, tongue e natural minor, tongue	G Major, tongue
F Major, tongue	F Major, tongue
Chromatic scale – Begin on any note, tongue	

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 60, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Adagio

mf

FOR CERTIFICATE OF MERIT EVALUATION

<p>SCALES – one octave</p> <p>B\flat Major, slur g natural minor, slur</p> <p>E\flat Major, tongue c natural minor, slur</p> <p>D Major, slur b natural minor, slur</p>	<p>ARPEGGIOS – one octave</p> <p>B\flat Major, slur g minor, slur</p> <p>E\flat Major, tongue</p> <p>D Major, slur</p>
<p>Chromatic scale – Begin on any note, tongue</p>	

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 72, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Moderato



LEVEL 3

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
A Major, tongue – one octave f# natural minor, tongue – one octave	A Major, tongue – one octave f# minor, slur – one octave
A \flat Major, slur – one octave f natural minor, slur – one octave	A \flat Major, slur – one octave f minor, slur – one octave
E \flat Major, tongue – two octaves d natural minor, slur – two octaves	E \flat Major, tongue – two octaves d natural minor, slur – two octaves
D Chromatic Scale, slur – two octaves	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 84, play quarter notes

Memorization is required. The above may be played in any order, ascending and descending.

SIGHT-READING EXAMPLE

Allegretto

The sight-reading example consists of two staves of music in 4/4 time, key of D major (two sharps). The first staff begins with a mezzo-forte (*mf*) dynamic and contains a sequence of eighth and quarter notes, some with slurs. The second staff begins with a forte (*f*) dynamic and continues the melodic line, ending with a double bar line.

LEVEL 4

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
F Major, slur	F Major – I V I, slur
d harmonic minor, slur	d minor – i, slur
D Major, single tongue	D Major – I IV V I, single tongue
E Major, double tongue	E Major - I, single tongue
f harmonic minor, slur	f minor – i, slur
F Chromatic Scale – slur two, tongue two	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 66, play eighth notes

Memorization is required. The above may be played in any order, ascending and descending.

Double tongue, two per note.

SIGHT-READING EXAMPLE

Allegretto

LEVEL 5

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
A Major, tongue f# natural minor, tongue	A Major – I IV V I, tongue f# minor – i, tongue
G Major, double tongue e harmonic minor, double tongue	G Major – I IV V I, slur e minor – i, slur
D \flat Major, single tongue	D \flat Major – I, tongue
c harmonic minor, slur	c minor – i, slur
G Chromatic Scale – tongue two, slur two	

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 76, play eighth notes

Memorization is required. The above may be played in any order, ascending and descending.

Double tongue, one per note.

SIGHT-READING EXAMPLE

Andante

The sight-reading example consists of two staves of music in 6/8 time, B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and features a crescendo hairpin. The second staff begins with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The music includes various eighth and sixteenth note patterns, some with slurs and ties.

LEVEL 6

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
E Major, slur c# harmonic minor, slur	E Major – I, slur c# minor – i, slur
B \flat Major, double tongue g harmonic and melodic minor, double tongue	B \flat Major – I IV V I, slur g minor – i, slur
G \flat Major, single tongue e \flat melodic minor, slur	G \flat Major – I IV V I, single tongue e \flat minor – i, slur
A \flat Chromatic Scale – slur three, tongue one	Thirds in G Major, slur

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 84, play eighth notes

Memorization is required. The above may be played in any order, ascending and descending.

Double tongue, one per note.

SIGHT-READING EXAMPLE

Moderato

The sight-reading example consists of two staves of music in 3/4 time, B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and contains eighth-note runs with slurs and double tonguing. The second staff begins with a forte (*f*) dynamic and continues with similar eighth-note patterns, also featuring slurs and double tonguing. Both staves conclude with a double bar line.

LEVEL 7

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
A ^b Major, double tongue f harmonic and melodic minor, single tongue	A ^b Major – I IV V I, single tongue f minor – i, single tongue
E ^b Major, triple tongue c harmonic and melodic minor, slur	E ^b Major – I, tongue c minor – i, slur
B ^b Chromatic Scale – tongue one, slur three	Arpeggios on G, slur Major, minor, Augmented, diminished ⁷ Thirds in D Major, slur two – up to b ³

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 60, play sixteenth notes

Memorization is required. The above may be played in any order, ascending and descending.

Double tongue, one per note; Triple tongue, three per note.

SIGHT-READING EXAMPLE

Allegretto

mf

f marcato

FOR CERTIFICATE OF MERIT EVALUATION

<p>SCALES – two octaves</p> <p>B Major, triple tongue b harmonic and melodic minor, slur</p> <p>F# Major, double tongue d# harmonic and melodic minor, single tongue</p>	<p>ARPEGGIOS – two octaves</p> <p>B Major – I IV V⁷ I, tongue b minor – i, slur</p> <p>F# Major – I, slur d# minor – i, single tongue</p> <p>Arpeggios on A, tongue Major, minor, Augmented, diminished⁷</p>
<p>C Chromatic Scale – three octaves, slur</p>	<p>Thirds in C Major – three octaves, slur two</p>

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 69, play sixteenth notes

Memorization is required. The above may be played in any order, ascending and descending.

Double and triple tongue, one per note.

SIGHT-READING EXAMPLE

Allegretto

p *mp* *mf* *f*

3 3 3 3 3 3 3 3

LEVEL 9

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C Major, triple tongue – three octaves c harmonic and melodic minor, double tongue – three octaves Dorian on G, slur – two octaves Mixolydian on D, tongue – two octaves	C Major – I IV V ⁷ I, slur – c ¹ to c ⁴ c minor, i iv V i, tongue – c ¹ to c ⁴ GM ⁷ , G ⁷ , gm ⁷ , g half dim ⁷ , g dim ⁷ slur – two octaves
C Whole Tone, scale – three octaves	Thirds in E ^b Major – up to c ⁴ , slur two, tongue two

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 72, play sixteenth notes

Memorization is required. The above may be played in any order, ascending and descending.

Double and triple tongue, one per note.

SIGHT-READING EXAMPLE

Allegretto

ADVANCED LEVEL

REQUIRED FLUTE TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C# Major, triple tongue – three octaves c# harmonic and melodic minor, single tongue – three octaves Phrygian on B, single tongue – two octaves Lydian on F, slur – two octaves	C# Major – I IV V ⁷ I, slur – c# ¹ to b ³ c# minor, i iv V i, tongue – c# ¹ to b ³ A ^b M ⁷ , A ^b ⁷ , a ^b m ⁷ , a ^b half dim ⁷ , a ^b dim ⁷ slur – two octaves
B Whole Tone scale – three octaves, slur	Thirds in A Major – up to b ³ , tongue two, slur two

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 76, play sixteenth notes

Memorization is required. The above may be played in any order, ascending and descending.
Double and triple tongue, one per note. *With C foot, begin on B¹ then proceed from C¹.

SIGHT-READING EXAMPLE

Allegro

f *mp* *ff*